

SCHOLARLY PRAXIS AT WORK IN THE WORLD

FALL 2022

Dr. Stacy Hartman

Every other Thursday, 2:00-4:00PM

In this class, we will consider the myriad ways that those of us with the privilege of advanced training in our disciplines can put that training to work in the world beyond the academy. This course is designed for students who are concurrently doing an internship, and it is meant to support a process of reflection -- on yourself, your scholarship, your commitments and values, and the work you want to do in the world -- and the building of a roadmap for your future.

The majority of your work in this course will be in your internships, which should take up 8-10 hours per week. The readings, discussions, and limited course assignments are designed to provide you with both pragmatic support and an intellectual framework for connecting the work you're doing in your internships with the work you are doing in your programs, and for thinking about the role that work plays in all our lives. This is, fundamentally, a course about surviving and thriving in the world we've got, while simultaneously trying to create the world we want.

Some of the questions we will explore will be:

1. How can we think about professional development as a holistic endeavor that centers well-being alongside professional ambition?
2. How does the work you do in your academic programs and in your internships connect and inform one another?
3. How could the academy better support the broad array of professional ambitions that students in advanced degree programs have? To what extent is that or should it be the responsibility of the university?
4. What is our relationship to work and how is it changing post-covid? How can we resist forms of exploitation in the workplace -- particularly forms that academia tends to normalize?

Our discussions are likely to blend the practical and the theoretical. Experience-based observations are welcome, and I encourage you to consider ideas of equity and power in thinking about both the readings and your own experiences.

Required texts

The primary text for this class is your own internship experience. In addition, we will read selections from *Work Won't Love You Back* by Sarah Jaffe and *Putting the Humanities PhD to Work* by Katina Rogers. Selections will be posted to Google Drive.

Course Requirements and Expectations

You are expected to fulfill the requirements of your internship; attend class and engage actively and substantively in discussions; facilitate part of one class session focused on a challenge, dilemma, or question related to your scholarship or internship; respond generously and respectfully to others in the class; and submit 3 blog posts that synthesize what you are learning.

Satisfactory fulfillment of your internship requirements will account for 50% of your grade. Attendance and participation in seminar will account for 20%, your 3 blog posts for 20%, and your presentation for 10%.

Blog posts should be **800-1200 words long** and will be posted to our Google Drive folder. You should read and comment on your fellow classmates' posts and come to class ready to discuss them. These can be reflections on the reading, on your experiences in your internships, or a mix of the two. **One of them must be a write-up of an informational interview** -- more instruction on this will be given in class.

All work submitted must be your own and should follow appropriate citational practice. You may use whatever citational format you prefer (MLA, APA, Chicago, etc.), but you must use something.

Attendance and Preparation

As we only meet every other week, you have **one** excused absence in the course of the semester. This includes absences for travel, illness, and religious holidays. If you see that you will need to be absent more than once, please see me within the first **two weeks** of the semester. Three or more absences will result in a full letter grade drop.

This is a hybrid course. We will meet in person at The Graduate Center for discussions of the texts; however, when we have a visitor, we will meet on Zoom.

You will be expected to present to the class once during the semester. This presentation will consist of posing a challenge, question, or dilemma related to your internship, your academic work, or both to your fellow classmates. Consider this an opportunity to collaboratively engage the brain trust that is in the room with you.

Office Hours and Email

I am generally available and responsive over email Monday-Friday, 9AM to 5PM. **I do not check email on weekends.** If you need an answer before Monday morning, please email me by noon on Friday.

For appointments, please email me. I would like to meet with each of you at least once during the semester. I look forward to checking in and speaking about your career goals and how I might be able to help.

Classroom Respect

Racial, sexual, and other forms of harassment will not be tolerated. Both students and faculty have crucial roles to play in maintaining a classroom atmosphere in which everyone feels respected. Professional courtesy, empathy, and sensitivity are important when discussing issues of power and positionality, which are themes that are likely to recur in this course.

The class roster provided to me by CUNY will contain your legal name. I am happy to call you by a different name and your gender pronouns. Please let me know of any changes as early in the semester as possible.

Accommodation of students with disabilities

Students with disabilities desiring a reasonable accommodation under the Americans with Disabilities Act should contact the professor during the first two weeks of class to discuss their needs and seek assistance at the Disability Resources & Services Office.

Reading and Class Schedule

August 25	Should anyone do an internship? (in-person) Reading: <i>Work Won't Love You Back</i> , Chapter 7: "Hoping for Work: Interns"
September 8	Working conditions (in-person) Reading: <i>Work Won't Love You Back</i> , Chapter 8: "Proletarian Professionals: Academia" OR Chapter 5: "Suffer for the Cause: Nonprofits"
September 22	Informational interviews (remote) Generative Questions content from Hikma Strategies Visit from Erica Machulak First blog post due
October 6	Expanding definitions of success (in-person) Reading: <i>Putting the Humanities PhD to Work</i> , Chapter 3: "Expanding Definitions of Scholarly Success" OR Chapter 5: "Advice for Students" Visit from Katina Rogers
October 20	From internship to job (in-person) Values, skills, and interests assessments from ImaginePhD

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How to read job ads and connect your skills to them
LinkedIn headlines and summaries

November 3

Scholarly information, access, and careers (in-person)

Visit from Elvis Bakaitis and Jill Cisarella, Mina Rees Library

November 17

Consulting, DEI, and making your work work for you (remote)

Visit from Dr. Cynthia Estremera Gauthier, Director of Racial Equity and
Engagement, Strategy Arts

Second blog post due

December 1

What is the future of work? (in-person)

Wrap-up discussion

Third and final blog post is due by **December 17th.**